

A new course for Spring 2013 taught in English

Prof. Mary-Beth O'Brien Lecture MWF 11:15-12:10 Films M 6:30-8:30 in BO 380

When redheaded Lola ran across Berlin to the sound of techno music in Tom Tykwer's blockbuster *Run Lola Run* (1998), German film was suddenly popular, fun, innovative, commercially successful, and critically acclaimed. This course explores popular topics in contemporary German cinema: the pleasures and pitfalls of urban life in the Berlin Republic, the complications of modern love and sexuality, the violence of Germany's past (Third Reich, GDR, leftwing terrorism), the desire for utopian solutions to social and economic inequities, and the problems of a multicultural, multiethnic society.

Counts for Humanities Requirement, IA major Cultural World Component, and German major and minor